

NATIONAL AUDITIONS

La Traviata, Giuseppe Verdi – 2016-2017 Season

Roles (7 singers)

Violetta Valery Coloratura Soprano

Flora Bervoix/Annina Coloratura Soprano

Alfredo Germont Tenor

Giorgio Germont Baritone

Gastone Tenor

Baron Douphol Baritone

Marquis d'Obigny/Grenvil Bass

Important : All the principal roles will be sung one night on two, the exception being the bass who will sing the roles of the Marquis d'Obigny and Dr. Grenvil for all the performances for the duration of the tour.

Example : The sopranos engaged are required to learn the two soprano roles for the production and alternate between Violetta one performance and Flora/Annina the following performance. This also applies to the tenor roles of Alfredo and Gastone as well as the baritone roles of Giorgio Germont and Douphol.

+ Piano Accompanist

Audition dates *

The auditions are scheduled for November 2015 in Montreal and Toronto. Dates will be announced on our web site in September 2015.

*JMC reserves the right to modify the audition schedule or to cancel auditions in the event that there is an insufficient number of candidates.

Application Requirements

- Candidates must be Canadian citizens or permanent residents of Canada;
- Candidates must be at the beginning of their professional careers;
- Candidates must be singers or piano accompanists;
- Application form and all required documents must be sent prior to the deadline;
- Candidates must be 32 years old or less on September 21st, 2015 ;

Deadline for application: September 21th, 2015, 11:59 p.m., by email only

For any information, please contact :

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